

STEREO  
"360 SOUND"



Calhoun  
Heavy Sugar

# CALHOUN

## HEAVY SUGAR

<i>Knife Fight</i> .....	3:40
<i>Thrown In The Universe</i> .....	4:26
<i>Lioness</i> .....	2:37
<i>Horsefeathers</i> .....	3:33
<i>Heart of Junk</i> .....	2:46
<i>Don't Let Go</i> .....	3:44
<i>The Engineer</i> .....	3:22
<i>Indian Melody</i> .....	3:46
<i>Ryders</i> .....	3:40
<i>Snow Day</i> .....	4:13
<i>Hey Mystery</i> .....	3:07
<i>Many Happy Regrets</i> .....	4:03

**C**alhoun's music has been described as catchy, irresistible, gorgeous, melodic, sorta poppy, sorta rootsy, sorta rockin', and, in general, really splendid. You can call it what you will, but lead singer/songwriter Tim Locke says, "We're just a pop band." Then he laughingly concedes a nod to the root-rock and alt-country influences that others hear in the band's music. Well, let's say we're just a pop band with a pedal steel thrown in occasionally." Formed in Fort Worth, TX in the spring of 2004, Calhoun began as a collection of friends fleshing out the always welcome singer-songwriters three-minute manifestos. After percolating for two years, a self-titled debut album was released providing an auspicious glimpse of the "Songwriter-of-the-Year" accolades that would follow while spawning instant fan favorites "These Are The Dead Days" and "Bright Eyes". In 2008, Calhoun followed up the 'Gray/Blue' record with its second critically acclaimed album *Falter Waver Cultivate*, produced by Stuart Sikes (White Stripes, Cat Power, Walkmen). With stand-out tracks "Breathe," "Apocalypse (A Love Story)" and "The Earth Has Lost Its Hold," the group toured extensively in support of *Falter*, sharing the stage with the likes of Helio Sequence, The Whigs, Phantom Planet, Explosions in the Sky, Elf Power, What Made Milwaukee Famous, The Elected and Bishop Allen.

Following a whirlwind of hotels, late nights and miles and miles of ubiquitous signposts, the band took a year off to recalibrate their road tested engine before returning to the studio in 2010 with producer James Barber (Ryan Adams) and new members Toby Pipes (Deep Blue Something, Little Black Dress) and Nolan Thies (Little Black Dress) to record their new expansive 12-track opus, *Heavy Sugar*. Ever-evolving, Calhoun's flawless technique, dazzling tone and passionate visceral lyrics take center stage once again on the propulsive immediacy of "Don't Let Go," the heavenly sparse beauty of "Lioness," the lazy-day Americana of "The Engineer," (reminiscent of Wilco/The Jayhawks) and the first single/video "Knife Fight".



Calhoun is - Tim Locke (guitars, vocals), Jordan Roberts (guitars, harmonium, keys), Toby Pipes (keys, vocals), Nolan Thies (bass) & Josh Hoover (drums)

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"... Heavy Sugar is the Fort Worth band's triumph through and through." "... it's merely a matter of time before Calhoun stops being one of the city's (Ft Worth) semi-hidden treasures and becomes a sensation beyond our borders."  
— Preston Jones, *Fort Worth Star Telegram*

"Early spins prove Heavy Sugar to be a wide-ranging, deeply melodic, well thought-out disc — very much an early contender for album of the year, we can confidently say."  
— Pete Freedman, *The Dallas Observer*

"... it's so satisfying to hear a great band on completely top form: so hungry, urgent and swaggeringly confident as Calhoun sound on 'Heavy Sugar', which attacks with a glorious brightly lit fire and urgency that now refuses to be ignored."  
— Ian Filides, *AmericanaUK*



### AWARDS

SONGWRIGHTS OF THE YEAR 2010 & 2011 (Ft. Worth Weekly)  
ALBUM OF THE YEAR 2011 for HEAVY SUGAR (Ft. Worth Weekly)